

## CURRICULUM VITAE

Dr Julie Bartholomew

### EDUCATION

- 2002-6 Doctor of Philosophy in Fine Arts, UNSW Art and Design, Sydney
- 1998 Master of Visual Arts, SCA, University of Sydney
- 1995 Graduate Diploma of Visual Arts, SCA, University of Sydney
- 1986-88 Ceramics Certificate & Post Certificate, National Art School, Sydney
- 1975-80 Bachelor of Arts, University of Sydney
- 1981 Graduate Diploma of Education, Sydney Teachers College

### TEACHING EXPERIENCE

- 2017-19 Senior Lecturer, Head Ceramics, SOAD, Australian National University
- 2014-16 Head Ceramics, SAAD, University of South Australia, Adelaide
- 2001-13 School of Design Studies, UNSW Art and Design, Sydney
- 1997-00 Sydney College of the Arts, University of Sydney
- 1991-97 National Art School, East Sydney

### ART RESIDENCIES

- 2021 Sturt Craft Centre, Mittagong, NSW
- 2020 BigCi International Creative Initiatives, Bilpin, NSW  
Ceramics Symposium, Global Art Festival, Gujarat, India
- 2019 Taoxichuan International Residency, Jingdezhen, China
- 2007-17 Experimental Sculpture Factory, PWS Residency, Jingdezhen
- 2009 Asialink, Taiwan Residency, Taipei Artist Village, Taiwan
- 2007 Australia/China Council Residency, Redgate Gallery, Beijing
- 2004 Australia Council, Tokyo Studio, Japan

### SCHOLARSHIPS AND AWARDS

- 2020 BigCi Anniversary New Resident Award
- 2016 Australia Council for the Arts, New Work Established Artist  
NAVA Australian Artist's Grant
- 2012 Australia Council for the Arts, New Work Established Artist  
Finalist, Vitrify: Alcorso Ceramic Award
- 2009 Asialink Taiwan, Taipei Artists Village, Taiwan
- 2007 Australia-China Council Residence Award, Beijing, China
- 2006 Winner, Gold Coast International Ceramics Award, Australia
- 2006 Australia Council for the Arts, New Work Established Artist
- 2002-5 Australian Post-graduate Award for PhD in Visual Arts
- 2003 Australia Council for the Arts, Tokyo Studio, Japan
- 1999 Australia Council for the Arts, New Work Emerging Artist Grant

### SOLO EXHIBITIONS

- 2019 *MELT*, Taoxichuan Ceramics Museum, Jingdezhen, China  
*Anthropogenic Scrolls*, Sidney Myer Fund Ceramics Award, SAM, Shepparton
- 2018 *Anthropogenic Scrolls: transparency and disclosure*, Sabbia Gallery, Sydney
- 2017 *Tread Carefully*, Beaver Gallery, Canberra
- 2015 *Subversive Botanica*, Craft ACT: Craft and Design Centre, Canberra
- 2013 *Rarely Seen*, Sabbia Gallery, Paddington, Sydney
- 2010 *Endangered*, Sabbia Gallery, Paddington, Sydney
- 2009 *Vanishing Ground*, Taipei Artist Village Gallery, Taiwan
- 2009 *Global Markings*, Jam Factory, Adelaide
- 2008 *Markings*, Uber Gallery, Melbourne

- 2007 *Transitional Bodies*, Shepparton Art Gallery, Victoria  
 2006 *Wrapt*, Tin Sheds Gallery, University of Sydney, Sydney  
 2006 *Rapt and Branded*, Ivan Dougherty Gallery, Sydney  
 2002 *Double Click*, Brisbane City Gallery, Brisbane  
 1999 *Spin*, Object Galleries, Customs House, Sydney  
 1998 *Zeros Bodies + Ones*, SCA, University of Sydney

GROUP EXHIBITIONS (selected)

- 2021 *On the Edge*, 49th Congress International Academy of Ceramics, Lapland.  
*Still: National Still Life Award 2021*, Coffs Harbour Regional Gallery
- 2020 Waterhouse Natural Science Art Prize, Museum of South Australia  
 Ravenswood Australian Women's Art Prize, Ravenswood, Sydney
- 2019 *Precious Nature*, Beaver Gallery, Canberra  
*Sodeisha*, Connected to Australia, Newcastle Art Gallery  
*Beyond the Bowl*, Hurstville Museum & Gallery, Sydney  
*Manifest*, Australian Ceramics Triennale Hobart, Hobart
- 2018 *Shifts in Japanese Materiality*, Japan Foundation, Sydney  
*Something Blue*, Sabbia Gallery, Sydney
- 2017 *Classics Revived – International Contemporary Ceramics Design*,  
 Liling Ceramics Valley Museum, Hunan, China
- 2016 *Out of Quarantine*, Manly Art Gallery and Museum  
 Waterhouse Natural Science Art Prize, South Australian Museum  
 Blake Art Prize, Casula Powerhouse Arts Centre, Sydney  
 North Queensland Ceramic Awards, Pinnacles Gallery, Townsville
- 2015 *Autograph: Masters of Ceramics 2015*, Sabbia Gallery, Paddington, Sydney  
 The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
*Narrative Knot*, Australian Ceramics Association, Manly Art Gallery, Sydney
- 2014-15 *Made in China: The New Export*, Ferrin Contemporary, Miami and New York.
- 2014 *Paradise Again: Australian Art from the SAM Collection*, Shepparton Art  
 Museum
- 2013 *Unbound*, Macquarie University Gallery, Sydney
- 2012 *Vitrify*, Jam Factory, Adelaide
- 2011 *Narrative Knot: stories in ceramics*, Manly Art Gallery & Museum.
- 2011 *Mirage: Ceramic Experiments with Contemporary Nomads*  
 Shanghai Doland Museum of Modern Art, Shanghai, China
- 2009-12 *Zhongjian: Midway*, touring China and Australia.
- 2009 *Another Silk Road*, Ivan Dougherty Gallery, Sydney
- 2008 *From Mao to Now*, Olympic Park, Sydney
- 2008 *Narratives*, Sabbia Gallery, Surry Hills, Sydney
- 2008 *20/10 China China*, Shanghai Museum, Shanghai, China
- 2007 *Form Without Function*, Brenda May Gallery, Sydney
- 2006 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
- 2006 Gold Coast International Ceramics Award, Gold Coast Gallery, WINNER
- 2006 *Greenhorns*, Australian Galleries, Paddington, Sydney
- 2005 SCart, Ceramic Art Gallery, Paddington, Sydney
- 2005 Hobart City Art Prize, Tasmanian Museum, Hobart
- 2004 *Forty Makers and Objects*, Object Galleries, Sydney
- 2003 *The Australian & New Zealand Context*, Campbelltown Gallery,
- 2003 *Intersections*, SCA, University of Sydney
- 2002 *The Body in Question*, COFA Exhibition Space, UNSW
- 2002 Sidney Myer Ceramics Award, Shepparton Gallery, Victoria
- 2001 *The 1st World Ceramic Biennale 2001*, Korea
- 2000 *Histories in the Making*, Ivan Dougherty Gallery, Sydney

- 2000 2000 Sidney Myer Ceramics Award, Shepparton, Victoria  
 1997 *Emergent Bodies*, Tin Sheds Gallery, University of Sydney  
 1997 *Home Brand*, co-curator & exhibitor, Casula Powerhouse Art Centre, Sydney  
 1996-97 *A Matter of Weight*, touring NSW regional galleries in Australia  
 1995 Interlock, co-curator & exhibitor, Artspace, Sydney

#### PUBLICATIONS

- 2021 Dr Bartholomew, *Politics of Bees*, The Journal of Australian Ceramics, 60/1  
 2020 Dr Bartholomew, J. *A Common Thread*, Works by Harriet McKay and Sam Gold, Exhibition Essay, Craft ACT, Canberra  
 Dr Bartholomew, J. *Transference*, Works by Jo Victoria and Robyn Campbell, Exhibition Essay, Craft ACT, Canberra  
 2013 Roelants, A. *Interrelated Worlds*, The Journal of Australian Ceramics, 52#1  
 2013 Guest Editor, *Ecology and Ceramics*, The Journal of Australian Ceramics, 52#1  
 2012 Dr Bartholomew, J. *A Beautiful Intent*, Ceramics: Art and Perception, No 90  
 2009 Dr Bartholomew, J. *Takeshi Yasuda*, The Journal of Australian Ceramics, 48#2  
 2009 Dr Bartholomew, J. *Ying-Yueh Chuang*, The Journal of Australian Ceramics, 48#2  
 2009 Dr Bartholomew, J. *White Heat*, catalogue essay, Manly Art Gallery and Museum, Sydney, Australia  
 2009 Dr Bartholomew, J. *The Louis Vuitton Dynasty*, The Journal of Australian Ceramics, 48/1  
 2007 McEwan, L. *Semiotic Robin Hoodism*, The Journal of Australian Ceramics, 46#1  
 2007 Dr Sinnott, P. *Transitional Bodies*, Ceramics Art and Perception, 68  
 2007 Lacy, K. *Transitional Bodies*, catalogue essay, Shepparton Art Gallery, Shepparton, Australia  
 2007 Chrisanthou, R. *Transitional Bodies*, Craft Culture  
 2006 Topshelf, Sydney Morning Herald, Metro, P. 3  
 2004 Were, I. *in the pacific rim: international artist residencies*, Object Magazine 45  
 2004 Bartholomew, J. *The Ceramic Art of Patsy Hely*, essay for The Portage Ceramic Awards 2003, Auckland, New Zealand  
 2002 Gallagher, J. *Double Click*, Craft Culture  
 2001 Bartholomew, J. *Material Deceptions: an exhibition by Nicole Lister* Pottery in Australia, 40#4  
 1999 Watson, B. The galleries, Bronwyn Watson, Sydney Morning Herald  
 1999 Buchner, M. *Morphing with Porcelain*, Object Magazine, No.3/99  
 1998 Bartholomew, J. *Will the Real Body Stand Up?* Journal of Australian Ceramics  
 1997 Dr Professor Rowley, S. Craft & Contemporary Theory  
 1996 Jirasek, I. *A Matter of Weight*, Nine Australian Craft Artists

#### COLLECTIONS

- National Museum of Australia, Canberra  
 Yingge Ceramics Museum, Taiwan  
 Australian National Gallery, Canberra  
 Manly Art Gallery and Museum, Sydney  
 Wollongong City Gallery, Wollongong.  
 Australian Commerce and Industry Office (Australian Embassy), Taiwan  
 Shanghai Arts and Crafts Museum, Shanghai, China  
 Shepparton Art Museum, Victoria, Australia  
 Gold Coast Art Gallery, Gold Coast, Queensland, Australia

WOCEK International Ceramics Collection, Korea  
Renwick Alliance, Washington, U.S.A  
University of Western Sydney, Macarthur, Australia  
Reserve Bank, Auckland, New Zealand

MEMBERSHIP

IAC: International Academy of Ceramics  
Professional Member: CraftACT: Craft + Design Centre  
Advisory Board, Indian Ceramic Art Foundation (ICAF)

WEBSITE: [www.juliebartholomew.com](http://www.juliebartholomew.com)