

CURRICULUM VITAE

Dr Julie Bartholomew

EDUCATION

- 2002-6 Doctor of Philosophy in Fine Arts, UNSW Art and Design, Sydney
1998 Master of Visual Arts, SCA, University of Sydney
1995 Graduate Diploma of Visual Arts, SCA, University of Sydney
1986-88 Ceramics Certificate & Post Certificate, National Art School, Sydney
1975-80 Bachelor of Arts, University of Sydney
1981 Graduate Diploma of Education, Sydney Teachers College

TEACHING EXPERIENCE

- 2017-19 Senior Lecturer, Head Ceramics, SOAD, Australian National University
2014-16 Head Ceramics, SAAD, University of South Australia, Adelaide
2001-13 School of Design Studies, UNSW Art and Design, Sydney
1997-00 Sydney College of the Arts, University of Sydney
1991-97 National Art School, East Sydney

ART RESIDENCIES

- 2023 Canberra Glassworks Residency, ACT
2022 Eramboo Artist Environment, Terrey Hills, Sydney
2021 Sturt Craft Centre, Mittagong, NSW
2020 BigCi International Creative Initiatives, Bilpin, NSW
Ceramics Symposium, Global Art Festival, Gujarat, India
2019 Taoxichuan International Residency, Jingdezhen, China
2007-17 Experimental Sculpture Factory, PWS Residency, Jingdezhen
2009 Asialink, Taiwan Residency, Taipei Artist Village, Taiwan
2007 Australia/China Council Residency, Redgate Gallery, Beijing
2004 Australia Council, Tokyo Studio, Japan

AWARDS, GRANTS AND SCHOLARSHIPS

- 2022 Australia Council for the Arts, New Work
2021 Finalist, *Still: National Still Life Award 2021*, Coffs Harbour Regional Gallery
2020 BigCi Anniversary New Resident Award
Finalist, Ravenswood Women's Art Prize, Sydney
Finalist, Waterhouse Natural Science Art Prize, 2020
2019 Finalist, 2019 Sidney Myer Fund Australian Ceramic Award, SAM
2016 Australia Council for the Arts, New Work Established Artist
NAVA Australian Artist's Grant
Finalist, Waterhouse Natural Science Art Prize, 2020
2015 Finalist, City of Hobart Art Award
2012 Australia Council for the Arts, New Work Established Artist
Finalist, *Vitrify: Alcorso Ceramic Award*
2009 Asialink Taiwan, Taipei Artists Village, Taiwan
2007 Australia-China Council Residence Award, Beijing, China
2006 Winner, Gold Coast International Ceramics Award, Australia
Finalist, Woollahra Small Sculpture Prize, Sydney
Australia Council for the Arts, New Work Established Artist
2002-5 Australian Post-graduate Award for PhD in Visual Arts
2003 Australia Council for the Arts, Tokyo Studio, Japan
1999 Australia Council for the Arts, New Work Emerging Artist Grant

SOLO EXHIBITIONS

- 2024 *Evanescence*, Sabbia Gallery, Redfern, Sydney
- 2022 *Habitat: the bee project*, Eramboo Artist Environment, Terrey Hills, Sydney
- 2019 *MELT*, Taoxichuan Ceramics Museum, Jingdezhen, China
Anthropogenic Scrolls, Sidney Myer Fund Ceramics Award, SAM, Shepparton
- 2018 *Anthropogenic Scrolls: transparency and disclosure*, Sabbia Gallery, Sydney
- 2017 *Tread Carefully*, Beaver Gallery, Canberra
- 2015 *Subversive Botanica*, Craft ACT: Craft and Design Centre, Canberra
- 2013 *Rarely Seen*, Sabbia Gallery, Paddington, Sydney
- 2010 *Endangered*, Sabbia Gallery, Paddington, Sydney
- 2009 *Vanishing Ground*, Taipei Artist Village Gallery, Taiwan
- 2009 *Global Markings*, Jam Factory, Adelaide
- 2008 *Markings*, Uber Gallery, Melbourne
- 2007 *Transitional Bodies*, Shepparton Art Museum, SAM, Victoria
- 2006 *Wrapt*, Tin Sheds Gallery, University of Sydney, Sydney
- 2006 *Rapt and Branded*, Ivan Dougherty Gallery, Sydney
- 2002 *Double Click*, Brisbane City Gallery, Brisbane
- 1999 *Spin*, Object Galleries, Customs House, Sydney
- 1998 *Zeros Bodies + Ones*, SCA, University of Sydney

GROUP EXHIBITIONS (selected)

- 2023 *The Earth We Share*, Baroda, Gujarat, India
- 2022 *BEEING*, Craft + Design Canberra, ACT
- 2021 *BUILT: Contemporary Ceramics*, Beaver Galleries, Canberra
Still: National Still Life Award 2021, Coffs Harbour Regional Gallery
On the Edge, 2021 IAC Congress, Norway
- 2019 *Precious Nature*, Beaver Galleries, Canberra, ACT
Sodeisha, Connected to Australia, Newcastle Art Gallery
- 2018 *Shifts in Japanese Materiality*, Japan Foundation, Sydney
- 2017 *Ceramics Revived*, Liling Ceramics Valley Museum, Hunan, China
- 2016 *Out of Quarantine*, Manly Art Gallery and Museum
- 2014-15 *Made in China: The New Export*, Ferrin Contemporary, Miami and New York
- 2012 *Vitrify*, Jam Factory, Adelaide
- 2011 *Narrative Knot: stories in ceramics*, Manly Art Gallery & Museum
- 2011 *Mirage: Ceramic Experiments with Contemporary Nomads*
Shanghai Doland Museum of Modern Art, Shanghai, China
- 2010 *Time Travel: reimagining the past*, Tweed River Art Gallery
- 2009-12 *Zhongjian: Midway*, touring China and Australia.
- 2009 *Another Silk Road*, Ivan Dougherty Gallery, Sydney
- 2008 *From Mao to Now*, Olympic Park, Sydney
- 2007 *Form Without Function*, Brenda May Gallery, Sydney
- 2003 *Intersections*, SCA, University of Sydney
- 2002 *The Body in Question*, COFA Exhibition Space, UNSW
- 2001 *The 1st World Ceramic Biennale 2001*, Korea
- 2000 *Histories in the Making*, Ivan Dougherty Gallery, Sydney
- 1997 *Emergent Bodies*, Tin Sheds Gallery, University of Sydney
- 1997 *Home Brand*, Casula Powerhouse, Sydney
- 1996-97 *A Matter of Weight*, touring NSW regional galleries in Australia

COLLECTIONS

National Museum of Australia, Canberra
Yingge Ceramics Museum, Taiwan
Australian National Gallery, Canberra
Manly Art Gallery and Museum, Sydney
Wollongong City Gallery, Wollongong.

Australian Commerce and Industry Office (Australian Embassy), Taiwan
Shanghai Arts and Crafts Museum, Shanghai, China
Shepparton Art Museum, Victoria, Australia
Gold Coast Art Gallery, Gold Coast, Queensland, Australia
WOCEK International Ceramics Collection, Korea
Renwick Alliance Gallery, Smithsonian Institute, Washington, DC
University of Western Sydney, Macarthur, Australia
Reserve Bank, Auckland, New Zealand

PUBLICATIONS and WRITING

- 2023 Dr Bartholomew, J. *Agents of Change: Activism in Australian Ceramics*, Journal of Australian Ceramics, 62/2
- 2022 Conference Papers, Australian Ceramics Triennale 22, Apmere, Mparntwe, *Agents of Change: Social & Political Activism in Ceramics. Bees, Bones & Birds*
Dr Bartholomew, J. *Our Material Home*, Garland Magazine, Loop, 8 June and Exhibition Catalogue, Makers Gallery, Brisbane
Dr Bartholomew, J. *Habitat: Terracotta homes for hard-working bees*, Garland Magazine, 28
- 2021 Dr Bartholomew, J. *Politics of Bees*, Journal of Australian Ceramics, 60/1
Dr Bartholomew, J. *Australian Architecture: Lost and Threatened*, Review: Natalie Rosin: Endangered + Extinct, Australian Design Centre, Sydney
- 2019 Dr Moon, D, *In an Ideal World: The 2019 Sidney Myer Fund Australian Ceramic Award at Shepparton Art Museum*, Ceramics: Art and Perception, No 113
Sidney Myer Fund Australian Ceramic Award 2019 catalogue, SAM
- 2018 28th AIC Congress Paper, *Ceramics and the Emergence of Hybrid Cultures*, Yingge Ceramics Museum, New Taipei City, Taiwan
- 2015 Dr Hely, P. *Subversive Botanica*, Exhibition Essay, Craft & Design, Centre, Canberra
Conference Paper, Australian Ceramics Triennale 2015, *Stepping Up*.
<https://www.youtube.com/watch?v=djRvBdKTSoE>
Ceramics and Activism - Julie Bartholomew, published Youtube
- 2013 Roelants, A. *Interrelated Worlds*, The Journal of Australian Ceramics, 52/1
Dr Bartholomew, J. Guest Editor, *Ecology and Ceramics*, The Journal of Australian Ceramics, 52/1
- 2012 Dr Bartholomew, J. *A Beautiful Intent*, Ceramics Art & Perception, No 90
Conference Papers, *Philosophical and Ethical Directions: Beautiful Subversion*, presented at The Australian Ceramics Triennale 2012, *Subversive Clay*.
- 2010 Muddim, S. & McDermott, G. *Time travel: reimagining the past*, catalogue essay, Tweed River Art Gallery, 2010
- 2009 Clayton, J. *Another Silk Road*, Exhibition Essay, Ivan Dougherty, UNSW
Dr Bartholomew, J. *Takeshi Yasuda and Ying-Yueh Chuang*, The Journal of Australian Ceramics, 48/2
Dr Bartholomew, J. Chen Guanghui (China), The Journal of Australian Ceramics, 52/3, pp. 32-33
Dr Bartholomew, J. *White Heat*, catalogue essay, Manly Art Gallery and Museum, Sydney
Dr Bartholomew, J. *The Louis Vuitton Dynasty*, The Journal of Australian Ceramics, 48/1
McCormack, C. seven 21st-century ceramicists, Object 59, pp. 10-11
- 2008 Saint Martin, M. *A rail against time*, Gold Coast City Art Gallery
Dr Bartholomew, J. *Global Markings*, catalogue essay, Jam Factory
- 2007 McEwan, L. *Semiotic Robin Hoodism*, The Journal of Australian Ceramics, 46/1
Dr Sinnott, P. *Transitional Bodies*, Ceramics: Art and Perception, No. 68

- Lacy, K. *Transitional Bodies*, Catalogue essay, Shepparton Art Museum
 Chrisanthou, R. *Transitional Bodies*, Craft Victoria, Craft Culture
 Smith, P. *Alice at the Allport*, Ceramics: Art and Perception No. 69
 Hely, P. Clay Statements, Ceramics: Art and Perception No. 68
 2006 McCormack, C. *Seven 21st Century Ceramicists*, Object Magazine 59
Topshelf, Sydney Morning Herald, Metro, P. 3
 2004 Were, I. *in the pacific rim: international artist residencies*, Object 45
 2002 Gallagher, J. *Double Click*, Craft Culture
 2001 Bartholomew, J. *Material Deceptions*, Pottery in Australia, 40/4
 1999 Watson, B. *The galleries*, Bronwyn Watson, Sydney Morning Herald
 Buchner, M. *Morphing with Porcelain*, Object Magazine, 3/99
 1998 Bartholomew, J. *Will the Real Body Stand Up?* Journal of Australian Ceramics,
 Autumn
 1997 Professor Rowley, S. *Craft & Contemporary Theory*
 1996 Jirasek, I. *A Matter of Weight*, Nine Australian Craft Artists

MEMBERSHIP

IAC: International Academy of Ceramics
 Professional Member: Craft + Design Canberra
 Advisory Board, Indian Ceramic Art Foundation (ICAF)

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