

Julie Bartholomew Rarely Seen



29 May - 22 June 2013

sabbia gallery . australia

OPENING NIGHT FRIDAY 31ST MAY 6.00 TO 8.00PM

EXHIBITION RUNS FROM 29TH MAY TO 22ND JUNE

Rarely Seen - an Exhibition is the second stage of a project, which investigates endangered Australian flowers. The first phase, titled *Rarely Seen - an Installation*, was shown at the Jam Factory in Adelaide during October 2012.

Rarely Seen examines critically threatened Australian flora and realises flower-making skills acquired, with the guidance of skilled artisans, during earlier residencies in Jingdezhen, China. Vulnerable species are hand-formed and aligned with objects alluding to chemical containers and chemistry equipment. Surfaces are inscribed with narratives referencing the flower's endangered status. An ambiguous relationship exists between these delicately rendered white porcelain flowers, that appear to be snap frozen in time, and the scientific apparatus that both confines and defines their existence.

Whilst scientific intervention and development may protect and prolong the existence of endangered Australian flora, it has also been responsible for the demise of many species through harmful chemical exposure. Large numbers of critically endangered flowers no longer exist in the wild and are carefully cultivated within controlled environments akin to humidity cribs. They cling to the paradoxical nature of scientific intervention.



Detail *Rarely Seen Shy Eyebright*, 2012, porcelain and decals, 360 h x 160 w x 100 mm d



Endangered Persoonia Pauciflora, 2012, porcelain and copper red glaze, 50 h x 90 mm d



Dr Julie Bartholomew is an artist and educator in ceramics. She has participated in residencies and exhibitions in Australia and abroad including an international travelling exhibition titled Zhongjian: Midway, alongside well-known Chinese and Australian artists. Julie has been the recipient of numerous awards including three Australia Council for the Arts New Work Grants, the Tokyo Studio Residency, Australia-China Council Red Gate Residency in Beijing and the Asialink Taiwan Residency for 2009. After receiving an Australian Post-Graduate Award, Julie completed her Doctorate at the College of Fine Arts, UNSW in 2006. In the same year she was the winner of the International Gold Coast Ceramics Award. Julie's work has been collected internationally by significant art galleries including the National Gallery of Australia and the Yingge Ceramics Museum in Taiwan.

The Rarely Seen project has been supported by the Australia Council for the Arts.



Australian Government



sabbia gallery

www.sabbiagallery.com

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Tuesday to Friday 11am to 6pm and Saturday 11am to 4pm



Cover: *Rarely Seen Scented Acronychia*, *Rarely Seen Blue Tinsel Lily*, *Rarely Seen Nightcap Oak* and *Rarely Seen Shy Eyebright*, 2012, porcelain and decals.
360 h x 160 w x 100 mm d each. Images of artworks courtesy the artist. Above: Julie Bartholomew in the studio, Jingdezhen, China, 2011

Please join the Directors Anna Grigson & Maria Grimaldi
and the artists at the opening of
The New Studio, by Giles Bettison and
Rarely Seen - an Exhibition, by Julie Bartholomew on

Friday 31st May 6.00 to 8.00pm

*We are pleased to have Grace Cochrane,
Independent Curator and Writer, Sydney,
to launch the exhibitions at 7.00pm*



*Please RSVP for opening by
Wednesday 29th May to Sarah Grimaldi on
02 9361 6448 or sarah@sabbiagallery.com*

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left: Giles Bettison, *Lace 2013 # 1* (detail) 2013, murrini glass. Photo courtesy the artist.
right: Julie Bartholomew, *Back of A Natural Experiment, Ziera Prostrata*, (detail) 2011,
porcelain and matt white glaze. Photo courtesy the artist.